

Les Cheneaux Arts Council Instructor Biographies 2017

Bob Causley was born to full blooded Ojibwa parents in Saginaw, MI in the early 1950's, and moved to Hessel at 2 days old. He graduated from Les Cheneaux Community Schools, attended Northern Michigan University studying Art and Business, and from there attended Kendall School of Art and Design in Grand Rapids. Bob married local girl, Jan Hicks and they have 4 children. He has worked as a carpenter and painter, and graduated from Great Lakes Boat Building School. Bob has always had a creative and natural artistic side, along with a passion for his native Ojibwa culture. He uses natural materials and methods in his birch bark/willow rustic furniture. Bob is the "pipe carrier" for his family, as he continues to carry the Native traditions for his Ojibwa Culture.

Heidi Finley, a newcomer to Sault Ste. Marie, MI, is an oil painter and Marbling Artist. Heidi teaches art part-time at Lake Superior State University and is active in arts on both sides of the St. Marys River. Using tools and materials very similar to those of historical artisans, Finley delights in sharing the traditional craft of Marbling on Paper with students of all ages.

Marbling saw its heyday as a skilled trade in Europe during the 17th and 18th Centuries, and can still be seen on the covers and inside pages of antique books.

Finley discovered marbling in 2007 while working on her Master of Arts in Studio Art at the University of Saint Francis in Fort Wayne, IN. "As a painter, I am drawn to the stunning patterns and endless color combinations afforded by marbling" Finley says.

With the help of a virtual store, www.marbledgoods.etsy.com, Finley offers her marbled papers, products and supplies for sale to collage artists, paper collectors, book artisans, etc. around the world.

For a video showing Finley's process and a glimpse into your workshop experience, search Heidi Finley Marbling on youtube.

Linda Henderson, PhD teaches creativity classes for Northwood University and is an award-winning photographer. Her images depict a sense of place and a spirit of adventure. Her distinctive compositional style using natural light is illustrated in her photos of places like the Les Cheneaux Islands, quaint villages in the Swiss Alps, and colorful Italian Mediterranean fishing villages.

Roger Heuck is part of the Cincinnati and national art communities. He has studied with many notable artists and has received many awards and national recognition for his works. He enjoys painting landscapes, and has taught Plein Air painting for the Les Cheneaux Arts Council. His generosity to the Arts Council reaches back to our very beginnings. He and his wife reside in Cincinnati where he is active in the Cincinnati Art Club. They enjoy their summer vacations in the Les Cheneaux Islands where he continues to paint the beautiful outdoors. We are pleased to have him return as an LCAC instructor. Samples of Roger's work can be found on his website: <http://rogerheuck.com/>

Diane Keighley, for the most part a self-taught fiber artist, has been a knitter since childhood and over the years expanded the scope of work to include crocheting, needlepoint, quilting, Norwegian Hardanger embroidery, spinning and felting, rug braiding, and most recently making soap and body butter. She has had several award-winning Hardanger designs published, and has also won awards for her knitting. Many of her colorful braided rugs are displayed in her Cedarville home. Diane is the president emeritus of the Greater Boston Knitting Guild.

Barbara Guthridge Landen majored in Art History at Connecticut College and continued her studies in studio art at the Art Students League in New York City and later at the Cincinnati Art Academy. She has participated in many art workshops over the years and taught children and adults in small groups in painting. In addition to her membership in the Les Cheneaux Art Council, she is a member of the Woman's Art Club and Cincinnati Art Club and the American Impressionist Society. Her art work has been primarily in pastel painting and more recently in the combination of acrylic and pastel. Two years ago she took her first silk painting class and she fell in love with this medium. There is an excitement in the free flowing quality of the paint and the brilliant colors. She has felt part chemist at times in watching the different effects of combining salt and alcohol and paint on silk, but so far she has not experienced any explosions in her studio, only a pleasing explosion of color and design and pattern. She has been summering in the Les Cheneaux Islands since childhood, and this area is her greatest inspiration for painting. See her work at <http://barbaraguthridge.com>

Ron Paquin is an elder of the Sault Ste. Marie Tribe of Chippewa Indians and a member of Eagle Clan. He is a gifted self-taught artist who specializes in traditional native crafts. He is especially known for his full sized birch bark canoes, as well as his storytelling, his work in black ash, antler carvings, porcupine quill boxes, dream catchers, and jewelry. He has been awarded numerous awards and commissions throughout the nation, produced museum pieces, and taught demonstrations around the state. His book, NOT FIRST IN NOBODY'S HEART, and his prolific art works reflect his interesting and diverse talents. A glimpse of his work is at http://www.museum.msu.edu/s-program/mh_awards/awards/2003RP.html

Linda Schepperly started working with clay after retirement, with her primary focus being ceramics designed for daily use. While living in Florida during the winter, she is a working artist at The Potter's Studio where she focuses on wheel throwing, hand building and coiling. She is an active member of the Arts & Humanities Council of Charlotte County, Inc and LesCheneaux Area Artisan Cooperative. She lives with her husband, Chris on Marquette Island during the summer months where she has a small studio.

Linda Sattler of Hessel, Michigan and Toledo, Ohio enjoys photography, clay, drawing and painting, glass and a multi - media approach to many of her projects. Cultural influences have always been an integral part of her work. Artist and educator, traveler and student, 2-D or 3-D, she loves to explore it all!

Sue St. Onge is a member of the Sault Tribe of Chippewa Indian and currently works as a Youth Services Coordinator through the Sault Tribe. Sue's hobbies include Natural Medicines, Natural Soap Making, aromatherapy, writing and painting. Sue is also the Drama coach at the St Ignace Area Schools and strives to provide opportunities for area youth to express themselves in creative endeavors. Sue conducts cultural workshops for the Ojibwa Museum in the summer. Her past workshops have been on Native gardening, the medicine wheel, dream catchers, leather work, traditional medicines, and jewelry making.

Sue's daughter Helena assists her with workshops. She is 12 years old and likes to spend her time being creative, playing ball, and hanging out with friends.